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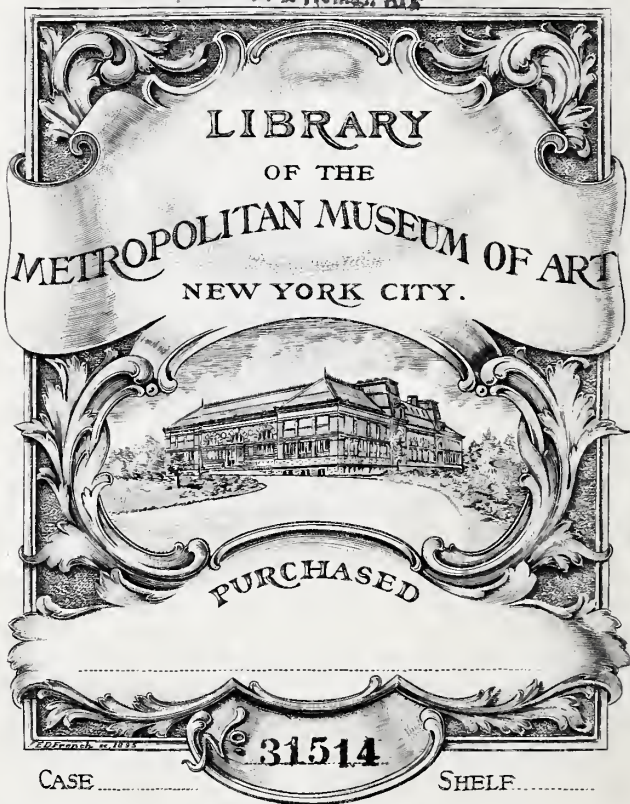


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1855,57

~~Dept. Greek & Roman Art~~



CASE

SHELF



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CATALOGUE *Edward Chen*
OF A VERY INTERESTING PORTION OF THE
VALUABLE & IMPORTANT COLLECTION
OF
ANTIQUITIES,
THE PROPERTY OF
B. HERTZ, ESQ.

CORRESPONDING MEMBER OF THE ARCHÆOLOGICAL INSTITUTE AT ROME.

COMPRISING

FINE ANTIQUE ETRUSCAN, GREEK AND ROMAN BRONZES,
ANTIQU ROMAN POTTERY, PERUVIAN POTTERY,
MEXICAN ANTIQUITIES OF THE HIGHEST INTEREST,

Consisting of a MASK and SACRIFICIAL KNIFE, and a HUMAN SCULL,
inlaid with Turquoise,

INDIAN BRONZE DIVINITIES,

Antique Fresco Painting from Pompeii,

A VERY FINE ANTIQUE MARBLE STATUE OF ADONIS,
7 feet 2 inches high,

AND OTHER ANTIQUE STATUES & BUSTS, IN GREEK MARBLE,
GIALLO AND ROSSO-ANTICO,

MOSAIC TABLE SLABS,

SUPERB AND UNIQUE CHINESE BRONZE FIGURES,

From the Sacred Island of PATO, near the Mouth of the YANG-TSE KIANG,
obtained from the Native Priests of the Island,

A MAGNIFICENT EMBROIDERED SILK CURTAIN,

FROM A TEMPLE NEAR NINGPO.

THESE LATTER OBJECTS WERE BROUGHT TO THIS COUNTRY BY MAJOR EDIE,
AND EXHIBITED BY HIM AT THE CRYSTAL PALACE IN 1851.

ALSO

A SMALL NUMBER OF MODERN WORKS OF ART.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 29th of MAY, 1854, and Two following Days.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

DEC 14 1916

CATALOGUE
OF A
VALUABLE COLLECTION
OF
ANTIQUITIES,
THE PROPERTY OF
B. HERTZ, ESQ.

FIRST DAY'S SALE.

ANTIQUE BRONZES.

HORSE GEAR.

<i>Lincoln</i>	1	Twenty various bronze Ornaments, belonging to the accoutrement of a horse.	20	— 6 —
<i>Purnell</i>	2	A Spur, part of a Chain, and a bronze Ornament.	3	— 6 —
<i>Lincoln</i>	3	Eight Chain-links, in part richly ornamented, used as horse trappings.	8	— 3.6 —
<i>Q.</i>	4	Seventeen small Buckles, belonging to a horse accoutrement	17	— 3 —
<i>Shaffers</i>	5	Three Swivels, and two Buckles, belonging to a horse accoutrement.	5	— 7 —
<i>Purnell</i>	6	A very beautifully formed Chain, like a curb chain, very well preserved, found at Mayence.	23 in. long.	1 — 4.4. —
<i>Forman</i>	7	A Bell, used as a horse trapping.	1	— 1 —
<i>Lincoln</i>	8	Four small Spires, used as a horse trapping.	4	— 5 —
<i>Forman</i>	9	A large strong Spire, used for the same purpose.	1	— 8 —
<i>Shaffers</i>	10	A Horse-trapping, composed of four connected spires.	1	— 12 —
<i>Forman</i>	11	A horse's Bit.	1	— 16 —
<i>Birch</i>	12	A spirally wound Snaffle, with a beautiful patina.	1	— 11 —

FIBULÆ, PINS, NAILS.

- 8— 13 Eight Rings, suspended from another ring, and three flat Staves, pierced with holes, in which smaller rings are fastened, probably a toy. 1 *Forman*
1. 1.— 14 A hollow Ram's Head, perhaps used as a button ornament, and particularly interesting from being embossed in thin metal 1 *Böcher*
- 3— 15 A finely worked Bodkin, and a bent Nail, *beautifully patinated* 2 *Forman*
- 5— 16 A large Nail, with a skilfully worked head. $3\frac{1}{4}$ in. long. 1 *Chaffers*
- 4— 17 A Hook, in the centre of which a garnet is set. 1 *Chaffers*
- 13— 18 Ten different Styli and Pins. 10 *Böcher*
- 11— 19 Two Hair-pins, whose upper parts have the form of a wheel, *found at Mayence.* 2 *Chaffers*
- 15— 20 A finely enamelled Brooch, with a bird ; and another one 2 *Do*
- 10— 21 Nine small bronze Fibulæ. 9 *Forman*
- 4— 22 Four bronze Fibulæ. 4 *Lincoln*
- 10— 23 Five bronze Fibulæ, several of them of a serpent form. 5 *Forman*

ANIMALS.

- 12— 24 An Owl, $1\frac{3}{4}$ in. high ; another, on the trunk of a tree, $1\frac{3}{4}$ in. high. 2 *Do*
- 14— 25 A Beetle, 1 in. long ; and a Duck, $\frac{7}{8}$ in. high. 2 *Parnell*
- 5— 26 A Cock, $1\frac{1}{2}$ in. high ; a Duck, $1\frac{1}{8}$ in. high. 2 *Forman*
- 5— 27 A Squirrel, $\frac{1}{2}$ in. high ; a Mouse, $\frac{3}{4}$ in. high. 2 *Castro*
- 12— 28 A Dog. $2\frac{1}{8}$ in. high. 1 *Forman*
- 3— 29 A couched barking Dog, $1\frac{1}{8}$ in. high ; another barking Dog, $1\frac{1}{8}$ in. high. 2 *Lincoln*
- 10— 30 A He-goat. $2\frac{1}{2}$ in. high. 1 *Forman*
3. 3.— 31 A Ram, upon each side of whose back a wine skin is attached, by means of a strap, *spirited and unique.* $1\frac{1}{2}$ in. high. 1 *Parnell*
1. 10.— 32 A Bull's Head. $4\frac{1}{2}$ in. high, 6 in. long. 1 *Castro*
- 5— 33 A couching Horse, $1\frac{1}{2}$ in. high ; a Ram, $1\frac{1}{8}$ in. high. 2 *Do*
- 15— 34 A Bull. $2\frac{1}{2}$ in. high. 1 *Do*
- 8— 35 A Panther, reposing, $\frac{7}{8}$ in. high ; a Panther, with its tail spread out, preparing to spring, 1 in. high. 2 *Wright*
- 9— 36 Spirited conception of a Panther, with the forepaw raised, *portions of the feet are completed in wax.* 1 in. high. 1 *Forman*
- 19— 37 A crouched and roaring female Panther, with the fore-paw upraised, *very fine.* $1\frac{3}{4}$ in. high. 1 *Lincoln*

Forman	38	Group of a roaring Panther, with upraised paw, and a Dog, both couched. Panther, 2 in. high; Dog, $1\frac{3}{8}$ in. high.	1	— 6 —
Purnell	39	A Hippopotamus. $\frac{7}{8}$ in. hgh	1	— 16 —
Do	40	A highly characteristic Wolf's Head, and the equally skilful Head of a Sea-horse.	2	1. 5. —
Burton	41	A Boar, $1\frac{3}{8}$ in. high; another, feeding, $\frac{3}{4}$ in. high.	2	— 7 —
Eberheim	42	A finely executed Bull. $1\frac{3}{8}$ in. high.	1	2. —. —
Do	43	A Bull, with upraised fore-foot, <i>very characteristic</i> . 3 in. high.	1	8. —. —
Eastwood	44	An Eagle, with spread wings and open beak. $8\frac{1}{2}$ in. high, 7 in. wide.	1	2. 16. —

FRAGMENTS OF STATUES.

Forman	45	The Foot and Toe of a large Statue, <i>finely executed and patinated</i> , and 2 small Votive Feet.	3	— 14 —
Do	46	The Finger of a large Statue, and an Arm of a Statue, perhaps that of Hygeia, round which a serpent is coiled, <i>both pieces are of exquisite workmanship</i>	2	— 10. 6

VESSELS, KITCHEN UTENSILS.

Do	47	Fragment of a Vase, with rural representations	1	— 1 —
Do	48	A flat Vessel like a vase, without a foot, it is furnished with two beautifully curved handles. $2\frac{1}{8}$ in. high, $4\frac{1}{2}$ in. wide.	1	1. 2 —
Eastwood	49	A Patera, with a projecting centre point like a ball, $7\frac{3}{4}$ in. wd.	1	— 5 —
Do	50	A Patera, the handle of which is richly ornamented with raised work. $5\frac{1}{4}$ in. wide.	1	— 11 —
Forman	51	A Vessel of bronze, like a cup, plated with silver on the exterior and interior. 2 in. high, $3\frac{5}{8}$ in. wide.	1	— 12 —
* * This is a proof that the ancients were acquainted with the art of covering bronze with a thin coat of silver, now known as <i>plating</i> .				
Nach	52	A round Cylix, with a foot. $1\frac{5}{8}$ in. high, 4 in. wide.	1	— 1. 6
Forman	53	Two small Cenochoes. $1\frac{5}{8}$ in. high.	2	— 6 —
Do	54	A small Vessel for containing fluids, with a handle and inclined neck. $3\frac{1}{2}$ in. high.	1	— 8 —
Purnell	55	A goblet-shaped drinking Vessel, <i>with a fine smooth patina</i> $5\frac{1}{8}$ in. high.	1	— 3 —
Do	56	A Hydria, of an elegant form, <i>with a fine light green patina</i> ; the upper handle is covered with bacchanalian attributes, on the lower part is a cupid. 6 in. high.	1	1. 10. —
Birch	57	A bottle-shaped Vessel, with a stopper. $4\frac{1}{2}$ in. high.	1	1. 11. —
Eastwood	58	A round flat Box, with cover and handle. $\frac{5}{8}$ in. high, $3\frac{1}{4}$ wide.	1	— 3 —

ORNAMENTS OF VESSELS, HANDLES, &c.

- 8 — 59 A Handle, on the lower part of which is a representation of Mithras, in relief. $7\frac{1}{2}$ in. long. 1 *Chaffer*
- 8 — 60 A similarly formed Handle, upon the broad part of which is represented Philoctetes nursing his wounded leg with his left hand, while his right leans on a staff, in relief, $7\frac{1}{2}$ in. long. 1 *Böcher*
- 3.6 — 61 The Handle of a vessel, the upper part of which is formed by a swan's head, and the lower part by the mask of a panther, near the lower part is a ring. $7\frac{1}{2}$ in. long. 1 *Lewis*
- 5 — 62 The Handle of a vessel, at the lower end of which is an antique representation of the head of Medusa. $7\frac{1}{4}$ in. long. 1 *Bamber*
- 9 — 63 A Handle, the centre of which is ornamented with a female head, the use not known. 2 in. high. 1 *Chaffer*
- 10 — 64 A Pair of Handles, in the form of two backward-bent figures, in the old Etruscan style, *most spirited*. $3\frac{1}{2}$ in long. 2 *Eastwood*
- 5 — 65 A single Handle exactly like the last. $3\frac{1}{4}$ in. long. 1 *Do*
- 10 — 66 A Handle, with a winged Medusa head, in relief $3\frac{1}{4}$ in. long. 1 *Do*
1. 16 — 67 A Pair of curiously formed Handles, in the old Etruscan style; they are ribbed at the ends, which are formed by out-spread hands, *very fine patina*. $8\frac{1}{2}$ in. long. 2 *Roussy*
1. 5. — 68 A Handle, with an antique head of Medusa. $3\frac{1}{8}$ in long. 1 *Eastwood*
- 3.6 — 69 A Handle, with a relief, a tiger tearing an antelope, $4\frac{1}{2}$ in. long. 1 *Do*
- 7 — 70 A Pair of Handles of a bronze vessel, with fantastic animals' heads, excavated at Vulci. $4\frac{1}{2}$ in. high. 1 *Lunol*
- 15 — 71 A Pair of Handles, the ends are oval, and bear representations of Silenus masks, *very spirited*, excavated at Vulci, 6 in high. 2 *Forman*
- 5 — 72 The Handle of a vessel, the upper part consists of a ram's head, and the lower bears a representation of a prostrate, dying warrior, at whose feet is a hammer, or battle-axe. $8\frac{1}{2}$ in. long. 1 *Böcher*
1. 9. — 73 A Pair of Handles, belonging to a bronze vessel, ornamented with small palms and ram's heads, *fine patina*. $5\frac{1}{2}$ in. high. 1 *Roussy*
- 5 — 74 The Handle of a bronze vessel, the lower part ornamented with an elegant little palm, *very fine patina*. 4 in. long. 1 *Chaffer*
- 4 — 75 The Handle of a vessel, ornamented with bas-reliefs, consisting of bacchanalian attributes. $5\frac{1}{2}$ in. long. 1 *Eastwood*
- 8 — 76 Fragment of the lower part of a Handle, with a bacchanalian mask, in relief. 3 in. long. 1 *Do*
- 4 — 77 Another, but somewhat smaller. 2 in. long. 1 *Forman*

- Marte* 78 A moveable Handle, the part resting immediately upon the vessel bears two panther heads. $5\frac{1}{4}$ in. long. 1 — / —
- Bousy* 79 A PAIR OF HANDLES belonging to a large bronze vase, a part of which is still attached to one of them; they are elegantly ribbed, the upper part branches out into two horses, whose bodies are joined, the lower part ends in small palms, above which are two Pegasi; *the workmanship is exquisite, the composition original, and the patina very fine, excavated at Canino.* $9\frac{1}{2}$ in. long. 1 4, 2, —

KEYS.

- Winkel* 80 A simple Key, the handle of which forms a bacchanalian hermes. 1 — 1, 6
- Eastwood* 81 Seven variously formed Keys, of different sizes. 7 — 11 —
- Chaffers* 82 Seven others. 7 — 12 —
- Guich* 83 Six others. 6 — 5 —
- Chaffers* 84 Four ring Keys. 4 — 5 —
- Pennell* 85 Three others. 3 — 12 —

WEAPONS.

- Do* 86 A short finely wrought Sword, the blade is of bronze, and upon the hilt are still the nails which attached the original horn or wood covering. 16 in long. 1 3, —, —
- Warne* 87 A Sword, (probably Gallic), with a blade of iron, and an antique circular handle of bronze, length of the blade $23\frac{1}{2}$ in., length of the handle $5\frac{1}{2}$ in., *very rare.* 1 — 8 —
- Formen* 88 The Hilt of a Sword, formed by a satyr's and a female head, a bifron. 1 — 7 —
- Do* 89 The Point of a Lance; and the Fragment of a sword, *very finely patinated.* 2 — 7 —
- Eastwood* 90 Two lance Ornaments provided with teeth. 2 — 8 —
- Böcher* 91 Three lance Ornaments, of different forms. 3 3, 1, —
- Formen* 92 Three Arrow Heads, one of which is provided with a hook. 3 — 6 —
- Do* 93 Fragment of a Pommel; a star-like indented Instrument, three Rings as ornaments. 5 — 10 —
- Do* 94 A large Arrow. 1 — 4, 6
- Chaffers* 95 Two smaller Arrows. 2 — 7 —
- Law* 96 An Instrument composed of four sharp points, so constructed, that however it may be turned, one is always directed upwards; probably used on the field of combat, to throw under the hoofs of the enemy's horses; also the upper part of a bronze Standard (?). 9 in. long. 2 — 3 —

WORKS OF GREEK, ETRUSCAN, & ROMAN ARTISTS, IN BRONZE.

STATUES OF DIVINITIES.

1. 2. — 97 JUPITER, standing erect, crowned with laurels, the chiton is suspended from his left shoulder, the right arm wanting. *Purnell*
 $3\frac{3}{8}$ in. high. 1
- 5 — 98 JUPITER, crowned with laurel, the arms and legs fragmented, *Bunbury*
very spirited. 2 in. high. 1
- 4. 6 — 99 CERES, seated on a throne, holding the patera in her right *Forster*
hand, and the cornucopiæ in her left, a very small statuette.
 $\frac{3}{4}$ in. high. 1
4. — — 100 MINERVA, seated, with the ægis upon her breast, and the *Lebenstein*
patera in her right hand, in her left she held the lance,
which is wanting, *spirited and rare, on account of the atti-*
tude, which seldom occurs in bronzes. $2\frac{3}{4}$ in. high. 1
4. 4. — 101 MINERVA, HEAD OF, belonging to a statue, with silver eyes, and *Graves*
remarkable for a widely-spread plume on the helmet, which
shades the face, *composition and execution very beautiful.*
 $2\frac{1}{4}$ in. high. 1
2. — — 102 MINERNA, BUST OF, she wears a helmet without a plume, of *Bunbury*
the fine Greek type, with silver eyes, and a beautiful patina.
 $1\frac{1}{8}$ in. high. 1
- 11 — 103 VENUS ANADYOMENE, grasping her humid hair with both hands, *Easton*
the pupils of the eyes, and the bracelets which adorn the
upper arms, are silver. $4\frac{7}{8}$ in. high. 1
- 5 — 104 VENUS ANADYOMENE, a similar representation, but without *Do*
ornament, and less skillfully executed. $4\frac{7}{8}$ in. high. 1
- 5 — 105 VENUS, naked, her head adorned with the stephane, adjusting *Lucien*
her hair with her left hand, *very pleasing*; the feet are un-
fortunately mutilated. $3\frac{1}{4}$ in. high. 1
3. 14. — 106 VENUS EUPLOEA, seated, with a drooping garment, she holds *Lebenstein*
her peplum, which is inflated by the wind, over her head,
spirited. $4\frac{3}{4}$ in. high. 1
- 9 — 107 VENUS, adorned with a necklace and bracelets, holding her *Winkley*
drooping garment in her left hand, *very pretty*, $2\frac{3}{4}$ in. high. 1

- Berlin* 108 VENUS, naked, regarding herself in a mirror, which she holds in her right hand, while with her left she strives modestly to conceal her charms. $4\frac{3}{8}$ in. high. 1 8. — —
 *** The figure is extremely well proportioned.
- Do* 109 VENUS, regarding herself in a mirror, and adjusting her hair with her left hand, *Etruscan workmanship*. 1 — 13 —
- Norton* 110 VENUS, naked, her head adorned by a stephane, with flowing ribbons, holding the apple in her left hand $5\frac{1}{4}$ in. high. 1 8. 2. 6
 *** The conception and execution of this figure are elegant throughout.
- Burbury* 111 VENUS standing, naked, her locks adorned with the stephane; in her right hand the goddess appears to have held the apple, while with her left she modestly conceals her charms. $5\frac{1}{2}$ in. high. 1 5. — —
 *** The figure, which is of the highest order, is exquisitely proportioned.
- Enica* 112 CUPID standing, with a lyre on his left arm, which he rests upon a pillar, in his right hand he holds the plectrum $4\frac{1}{2}$ in. high. 1 — 7 —
 *** This statuette probably served to ornament some vessel.
- Berlin* 113 APOLLO, his head encircled by a band, without any of his attributes. $7\frac{3}{8}$ in. high. 1 12. — —
 *** The artistic conception of this figure equals the dignity of the subject.
- Do* 114 APOLLO, Head of, adorned with a rich growth of hair; of the best period of art. $6\frac{1}{4}$ in. high. 1 8. — —
- Do* 115 A YOUTHFUL STANDING FIGURE, probably APOLLO, the head crowned with laurels. 4 in. high. 1 3. 13. 6
- Do* 116 DIANA, advancing with hurried step, clad in short hunting garments, and carrying a torch (?) in her left hand $4\frac{7}{8}$ in. high. 1 9. 9. —
 *** This figure, the hands and feet of which are now fragmented, is undoubtedly of the best period of Grecian art.
- Graves* 117 LUNA, Bust of, with the crescent on her brow, *fine*. 1 3. 5. —
- Forster* 118 HECATE TRIFORMS, the crescent floats above the head of the one figure, but the attributes upon the other heads are wanting; the daggers and torches in the six snake-like interlaced arms of the goddess, are also broken off. $6\frac{1}{2}$ in. high. 1 2. 12. 6
- Uncia* 119 MERCURY carrying a feather on his head, between his wings, which are half concealed by a wreath; he wears the chlamys across his shoulder and upper arm, holds the purse in his right hand, and the winged caduceus in his left, *the whole figure is remarkable for its elegance*. $5\frac{3}{4}$ in. high. 1 1. 14. —

- 15 — 120 MERCURY, with a winged hat and winged feet, holds the purse in his right hand, while with the left he swings the winged caduceus over his head; to judge from his attitude, the god appears to be announcing some intelligence. *Purnell*
 $5\frac{3}{4}$ in. high. 1

ROMAN POTTERY.

- 2.6 — 121 A small one-handed VASE of white clay. 4 in. high. 1
 — 4.6 — 122 Six ^{small} Alabastron-shaped PHIALS of clay, from $2\frac{1}{2}$ to $5\frac{1}{2}$ in. high. 1 *Lincoln*
 — 1.2. — 123 A small OENOCHOE, in white clay, found at Pompeii, $2\frac{1}{3}$ in. high; also a small Askos-shaped VASE, of white clay, $2\frac{1}{4}$ in. high. 2 *Formica*
 — 6 — 124 AN AMPHORA. $14\frac{1}{2}$ in. high. 1 *Purnell*
 — 9 — 125 A LAMP, in red clay, with a triangular handle, on which is an eagle holding a palm-branch in his beak, at the bottom, the letters V. I. 8 in. long. 1 *Grind*
 — 7 — 126 A similar shaped LAMP, with a crow picking a poppy-head, on the bottom the maker's name, $5\frac{1}{2}$ in. long; also a LAMP, in red clay, with pierced handle; in the centre Pan, with Syrinx and Pedum, walking, the border ornamented with bunches of grapes and vine leaves in bas-relief, 5 in. long. 2 *D.*
 — 8 — 127 A LAMP, with pierced handle, in the centre, two gladiators, one a Mirmillo, $5\frac{1}{2}$ long; also a LAMP, in fine red clay, in the centre, Mercury with the petasus and winged feet, and the chlamys round his shoulders, holding the caduceus in his hand, at the bottom the letters Y. W. II. $4\frac{1}{2}$ in. long. 2 *Lincoln*
 — 5 — 128 A LAMP, in the centre a comic dancing figure, holding a flute in each hand, 4 in. long; another LAMP, in the centre of which is the head of Luna. 2 *Purnell*
 — 5 — 129 Three Lamps. 3 *Lincoln*

TERRA-COTTAS.

- 2.6 — 130 VENUS, seated on a rock, with her left hand she holds her drape-ry, while her right contains the apple. $4\frac{1}{2}$ in. high. 1 *D.*
 — 3 — 131 YOUTH, Cupid or Triptolemus, reclining on a wild boar. 4 in. high. 1 *Lau-*
 — 1.6 — 132 SQUARE BOX, on it in bas-relief, is Somnus, it is hollow and rattles, being an ancient toy, (Crepundia). $3\frac{1}{2}$ in. long. 1 *Formica*

ANTIQUE MARBLES.

Forman	133	LACHESIS, (one of the Parcae) statue, <i>white marble</i> .	1. 15. —
		2 ft. 9 in. high.	1
Do	134	HYGEIA, statue. <i>white marble</i> , 2 ft. 10 in. high.	1 2. 10. —
White	135	ANDROMEDA, statue, chained to a rock, <i>exceedingly spirited</i> .	1. 2. —
		2 ft. 1 in. high.	1
Partwood	136	DRAPED FIGURE, sitting, Roman costume.	14 in. high. 1 — 10 —
White	137	ANOTHER, similar.	16 in. high. 1 1. —. —
Purnell	138	CUPID, cameo head. <i>Oriental alabaster</i> , 4 in high, 3½ in. wide.	1 2. 10. —
Lebenheim	139	BACCHUS, bust, bearded. <i>rosso-antico</i> , 11½ in. high.	1 9. 9. —
Do	140	VERTUMNUS, statuette. <i>marble</i> , 16½ in. high.	1 9. 9. —
Partwood	141	CERES, head. <i>marble</i> , 14 in. high.	1 2. —. —
Do	142	HERCULES, head. <i>marble</i> , 4 in. high.	1 — 16 —
Norton	143	FEMALE HEAD. <i>marble</i> , 11¼ in. high.	1 4. —. —
Purnell	144	ANOTHER. <i>marble</i> , 15 in. high.	1 — 16 —
	145	ORATOR, figure in bas-relief. <i>marble</i> , 9½ in. high, 6 in. wide.	1
Bocher	146	CAMEO HEAD, in rosso-antico.	
		<i>on green marble</i> , 4 in. high, 3½ in. wide.	1 1. 2. —
Russy	147	ANIMAL'S FOOT, <i>fine</i> . <i>granite</i> , 4½ in. high, 7 in. long.	1 — 5 —
Purnell	148	FRAGMENT OF THE COLOSSAL FOOT OF A STATUE.	— 1 —
		<i>Greek marble</i> , 3½ in. high, 7½ in. long.	1

PERUVIAN POTTERY.

White	149	A black glazed earthen Vessel, in the shape of a seal (fish), a musical instrument.	1. 10. —
		5½ in. high.	1
Curt	150	A black earthen Vessel, <i>very grotesque</i> , 6¾ in. high, 8½ in. long.	1 1. 11. —
Forman	151	A black earthen Vessel, formed by a grotesque figure, seated, with folded hands, and up the handle of which an ape is climbing.	1. 18. —
		9 in. high.	1
Curt	152	A black earthen Vessel, an animal devouring another <i>very grotesque</i> .	1. 13. —
		6½ in. high.	1
Do	153	A black earthen Vessel; two united globular Vessels with long necks, on one of which sits a pigeon. 6 in. high, 6 in. wide.	1. 15. —
Forman	154	A Vase, with two handles and a snake, red clay, the front painted white, with irregular red ornaments, <i>from an ancient Peruvian sepulchre, found by General Paroisien</i> .	2. 2. —
		7 in. high.	1

SECOND DAY'S SALE.

BRONZES.

ORNAMENTS OF VESSELS, HANDLES, &c.

LOT			
— 13. —	155	Twenty-seven various bronze Ornaments.	27
— 6. —	155*	Three Animals' Heads; a Dog's and two Lion's Heads, with open jaws, probably used as a mouth-piece for fountains.	1
— 5. —	156	A Trowel. length, inclusive of the stem, 12 in.	1
— 5. —	157	A metal Sieve, with a handle, l. inclusive of the stem. 10½ in.	1
— 17. —	158	A deep metal Sieve, with a handle, <i>fine patina</i> . length, inclusive of the stem, 12 in.	1
1. 5. —	159	Two Masks, <i>finely conceived and executed</i> , ornaments of vessels. 1¼ in. high, 1½ in. wide.	2
— 2. —	160	A Bust of Jupiter, <i>grandly treated</i> , it probably served to ornament some vessel. 2 in. high.	1
— 14. —	161	A tragic Mask, <i>fine</i> , it has a handle, and served to ornament some vessel. 1⅔ in. high.	1
— 18. —	162	A Pan's Mask, with a very long beard, the ornament of a vessel. 3½ in. high.	1
— 4. 6. —	163	A round Plate, with rich ornaments, formerly set with stones, probably used as a cover. 2¼ in. diameter.	1
— 16. —	164	A Rosette, most elegantly shaped, formerly gilt, and enamelled with blue and white, it is still pretty, <i>well preserved</i> . 2⅔ in. diameter.	1
— 9. —	165	Three Ornaments from a candelabrum, in the form of a horse's head, and two Satyr's heads. 1¼ in. high.	3
— 2. —	166	A Tripod, formed by three lion's claws, similar to the foot of a candelabrum.	1
— 3. —	167	Charon in his boat, probably intended to ornament some vessel, bas relief. 1¾ in. high.	1
— 11. —	168	Three Animal's Heads, (parts of vessels), a Ram's Head, a Bull's Head, and a very finely executed Swan's Head.	3
— 7. —	169	The Ornament of a vase, a man holding a restive steed by the reins. 1⅞ in. high.	1

- Pomelli* 170 A Handle, in the form of a tiger. $2\frac{1}{2}$ in. long. 1 — 2.6
- Do* 171 A Handle, with dolphins, in relief. $1\frac{3}{4}$ in. wide. 1 — 10 —
- Forman* 172 A Handle, in the form of a female bust. $3\frac{5}{8}$ in. high. 1 — 2.6
- Do* 173 Three vessel Ornaments; a Swan's Head, a Mask of Silenus, and a wreathed Bull's Head, *all three finely executed.* 3 — 6 —
- Do* 174 The Handle of a patera, the upper end is ornamented with three female heads, the lower one terminating in a horse's head, *the whole workmanship is most skilful—Etruscan.* $5\frac{3}{4}$ in. long. 1 — 12 —
- Autrovec* 175 The Handle of a patera, representing a male figure, bearing small palms, standing with closed feet upon a ram's head, *Etruscan workmanship.* $9\frac{1}{2}$ in. long. 1 — 11 —
- Forman* 176 Hercules and Apollo contesting for the tripod, in the severest Etruscan style, it served as a candelabrum ornament. $2\frac{3}{4}$ in. high. 1 — 4.6
- Pomelli* 177 A Candelabrum resting upon three deer's feet, with a spirally wound stem, up which a panther is climbing, on the summit is a hemispherical cup for the reception of a lamp. $15\frac{1}{8}$ in. high. 1 — 8 —
- Forman* 178 A Candelabrum resting upon three deer's feet, on the stem sits a dove pursued by a fox, in the corners of the square, circularly hollowed plate for the lamp, are four doves. $10\frac{3}{4}$ in. high. 1 — 8 —
- Pomelli* 179 A Candelabrum resting upon three human legs, with a spirally wound stem, on which sits a cock pursued by a panther; it is surmounted by a hollow square plate for the reception of the lamp. $16\frac{1}{4}$ in. high. 1 — 15 —

KEYS, LOCKS.

- Asch* 180 Fragments of a Lock, and of a Padlock. 2 — 1 —
- Autrovec* 181 Two large Door-hinges, and a smaller one, similar to those in use at the present time. 3 — 3.6
- Forman* 182 An Instrument, perhaps a fastening for a door, with two hooks and eyes, on it are two recumbent figures, holding a winged Medusa head, *very fine.* 1 — 4.6
- Autrovec* 183 A Key of a complicated shape, with a bent comb-like bit 4 in. long. 1 — 5 —
- Butter* 184 A very fine Key with two wards, the handle terminated in an animal's head, *the workmanship and patina very fine.* $4\frac{3}{4}$ in. long. 1 — 1. —

2. — 185 A large Key, with three wards, of very complicated mechanism, and fine workmanship, found in the neighbourhood of Lyons. *Buller*
6½ in. long. 1
5. — 186 A similar but larger Key, the handle terminates in a wolf's head, *Purnell*
very fine patina, found at Nismes. 7 in. long. 1

TONGS, SURGICAL INSTRUMENTS, COMPASSES,
STRIGILS, KNIVES, BELLS.

- 4. 6 187 A pair of Tongs with square lips, the arms fit closely together, *Forman*
elegantly wrought. 4 in. long. 1
2. 2. — 188 An elegant pair of Tongs, the arms of which are ornamented *Do.*
at one end with female heads, and at the other with lion's
heads, also with dogs and doves. 5½ in. long. 1
- 4. 6 189 An Ear Spoon (volsella), joined by a hinge; a Tooth-pick; and *Do*
two other Instruments. 4
- 17 — 190 Fourteen different Surgical Instruments, in part of very elegant *Do.*
workmanship; among them are dental instruments, sounding
instruments, tongs, &c. 14
- 15 — 191 Nine Spoons, of different sizes, in part destined for medical *Smith*
purposes. 9
- 18 — 192 A Compass. 1 *Forman*
- 14. — 193 A well preserved finely formed Strigil. 1 *Do*
- 4 — 194 A Knife Handle, the figure of an ape, in the dress of Teles- *Eastwood*
phorus. 2¾ in. high. 1
- 3. 6 195 A Knife Handle, in the form of a wild boar, *very characteristic.* 1 *Forman*
- 5 — 196 A puncheon-like Instrument, the handle formed by a couched *Purnell*
lion. 7 in long. 1
- 8 — 197 A star-like sacrificial Instrument, with crookedly bent teeth, and *Forman*
a hollow handle. 13½ in. long. 1
- 10 — 198 A bent sacrificial Knife; the haft of the handle, which was *Eastwood*
probably of ivory, is wanting. 8½ in. long. 1
- 12 — 199 A Hand-bell, upon the skilfully wrought handle of which stands *Forman*
a fantastically formed bull. 6 in. high. 1
- 4. 6 200 A Bell of pyramidal form. 2½ in. high. 1 *Do.*

FIBULÆ, PINS.

- 10 — 201 Three bronze Fibulæ. 3 *Nightingale*
- 4. 6 202 A large Fibula, and different Pins. *Forman*

<i>Do</i>	203	Three Fibulæ; one in the form of a bird, with out-spread wings; and two others, <i>skilfully worked</i> .	3	- 7 -
<i>Do</i>	204	A Fibulæ and a Hook, probably used as a garment fastening.	2	- 6 -
<i>Forman</i>	205	Two bronze Fibulæ, <i>of a very fine patina</i> .	2	- 8 -
<i>Do</i>	206	A silver and two bronze Fibulæ.	3	- 13 -
<i>Butterworth</i>	207	Four Fibulæ; one in the form of a horse, one shaped like a wreath, one like a sandal, and a very elegantly worked silver one, with a swan's head; <i>all without pins</i> .	4	- 7 -

RINGS, ARMLETS.

<i>Do</i>	208	Ten various bronze Rings.	10	2. 3. -
<i>Do</i>	209	Twelve others.	12	- 14 -
<i>Butterworth</i>	210	Two silver finger Rings, <i>very finely worked</i> , the one ornamented with ram's horns, the other with an interlaced silver wire.	2	- 17 -
<i>Do</i>	211	Part of an Armlet, with moveable links, <i>workmanship in relief</i> .	1	- 1 -
<i>Forman</i>	212	Two strong bronze Rings, each having six button-like ornaments, their use unknown.	2	1. 2. -
<i>Do</i>	213	Two others, rather smaller.	2	- 6 -

LAMPS.

<i>Do</i>	214	An elegant Lamp, intended for a candelabrum, the handle is in the form of a half-moon.	1	- 15 -
<i>Butterworth</i>	215	A Lamp intended to be suspended from a candelabrum.	1	- 6 -
<i>Do</i>	216	An elegant little Lamp, with a cover, upon which a phallus is represented.	1	- 5 -
<i>Do</i>	217	A Lamp, the handle of which is in the form of the head and neck of a swan.	1	2. 3. -
<i>Do</i>	218	Another, similar.	1	1. 9. -
<i>Butter</i>	219	A Lamp, the handle of which is in the form of a lion's head.	1	1. - -
<i>Do</i>	220	A votive Lamp, in the form of a sandaled foot.	1	- 14 -

ROMAN POTTERY.

<i>Butter</i>	221	A CIRCULAR CUP, OF SAMIAN WARE, with bas-reliefs on the outside, representing Centaurs hunting lions and bears, <i>very fine workmanship, and very remarkable for the state of preservation, as very few vessels of this ware are found perfect</i> .	1	7. - -
		6¼ in. diameter.	1	

- 8. — 222 A small circular CUP of the same ware, *perfect*, 3 in. diameter; also a CUP, of red clay, $2\frac{1}{2}$ in. high. 2 *Parnell*
1. 2. — 223 A finely shaped black VASE, without handles, ivy leaves on the outside, in bas-relief, *very fine*. 4 in. high. 1 *Do*
7. 2. 6 224 A one-handed very finely shaped VASE, of red clay, ornamented with incrustations of various coloured glass pastes, *an extremely rare specimen, and intact*. 5 in. high. 1 *North*
- 5 — 225 Four Lamps. 4 *Butter*

BUSTS IN TERRA-COTTA.

6. — — 226 BUST OF CORNELIUS SCIPIO, found in his sarcophagus; a work of great art, and very interesting from its close resemblance to other likenesses on engraved stones, of this great general, mounted on a rosso-antico plinth, with a gilt tablet, bearing the inscription *Caput. fictile. Repertum. Apud. Sarcophagum. Cor. Scipionis. F. Barbati*. $1\frac{3}{8}$ in. high. 1 *Baker*
- 6 — 227 A FEMALE BUST, with necklace, *fine and spirited*, $5\frac{1}{2}$ in. high. 1 *Norman*
- 2 — 228 A FEMALE BUST. $3\frac{1}{8}$ in. high. 1 *Butter*

BRONZE STATUES OF DIVINITIES.

- 8 — 229 MERCURY, standing, his head covered with the winged hat, holding the caduceus in his right hand, and the purse in his left. $3\frac{1}{4}$ in. high. 1
- 7 — 230 MERCURY, standing, his head covered with the winged hat, and the chlamys upon his shoulders. $2\frac{7}{8}$ in. high. 1 *Luinich*
2. — — 231 MERCURY, standing, his head covered with the winged hat, and the chlamys attached across his left shoulder by a fibula; the right hand is broken off. $3\frac{1}{4}$ in. high. 1 *Butter*
- * * * This figure, of peculiarly pleasing conception and execution, is covered with a very fine patina.
1. 8. — 232 MERCURY, sitting, the winged hat upon his head, the chlamys upon his left shoulder, holding the purse in his right hand, and the caduceus in his left. $2\frac{1}{8}$ in. high. 1 *Do*
- 7 — 233 MERCURY, sitting, with the chlamys over his shoulder and arm, and shoes on his feet, holding the purse in his right hand, in the other he held the caduceus, which is lost; the eyes are of gold. $4\frac{1}{2}$ in. high. 1 *Butter*
6. — — 234 MERCURY, covered with the unwinged petasus, his left arm is enveloped in the chlamys, attached to his left shoulder, standing upon the original antique pedestal, *very spirited*. $4\frac{1}{2}$ in. high. 1 *Baker*

- Norton 235 BACCHUS, crowned with vine leaves, holding a bunch of grapes in his uplifted right hand, while his left rests upon a staff, round which vine branches, leaves and grapes, are entwined, *pleasing and highly artistic.* 8 in. high. 1 5.2.6
 236 YOUNG BACCHUS, with richly flowing locks, and the chlamys thrown across his shoulders, holding a bunch of grapes in his right hand, while he stretches forth the other, *composition and treatment artistic, a fine patina.* 4 in. high. 1 1.8. —
 Eastwood 237 BACCHUS, sitting, *Etruscan workmanship.* 2½ in. high. 1 — 5 —
 Forman 238 YOUNG BACCHUS, holding a bunch of grapes, the grapes are of silver, *very spirited and pleasing.* 1¼ in. high. 1 — 6 —
 Baker 239 SILENUS, with a garment round his lower body; the god's right hand is placed upon his side, while his left seems to have held the thyrsus, *very characteristic.* 5½ in. high. 1 3.16. —
 Eastwood 240 A GROTESQUE SILENUS, the extremities are wanting; he is holding a vine-branch, with grapes and leaves, over his left shoulder. 5¾ in. high. 1 2.14. —
 * * * This statuette, found in the village of Estoublon, Department des Basses Alpes, had undoubtedly served to ornament a door-bolt, whose tongue was moveable by means of a groove behind the figure; *the attitude is highly characteristic and happily conceived.*
 Baker 241 A YOUNG FAUN, clad with the nebris, and holding the pedum in his left hand, blowing upon the syrinx; the right foot is broken off. 4⅞ in. high. 1 2.10. —
 Forman 242 A bearded recumbent SATYR, with feet of an ox, *in the severe old Etruscan style.* 1¼ in. high. 1 1.1. —
 Eastwood 243 A youthful HERMES, probably used as a bolt cover 4¾ in. high. 1 — 10 —
 244 A HERMES, with the phallus. 4 in. high. 1 — 3 —
 Graves 245 One of the DIOSCURES, his head covered with the pileus, standing by his horse, his right arm flung around the animal's neck. 1¼ in. high. 1 1.10. —
 Norton 246 A winged HARPOCRATES, with the bulla round his neck, standing upon an antique pedestal, his left hand holding the horn of plenty, which rests upon the bough of a tree, *pleasing.* 6 in. high, (*inclusive of the pedestal*). 1 — 9 —
 Forman 247 HARPOCRATES, holding the horn of plenty on his left arm; the feet are wanting. 2½ in. high. 1 — 5 —
 Russell 248 HARPOCRATES, with the bulla round his neck, holding the cornucopia on his left arm; both legs are wanting, *very elegant and expressive.* 1½ in. high. 1 1.7. —

- 8 — 249 HARPOCRATES, a very elegant Statuette of, but without the bulla. *Journal*
1½ in. high. 1
— 6 — 250 VICTORIA, marching onwards; both arms are wanting. *Pennell*
2½ in. high. 1

ANTIQUE MARBLES.

66. — — 251 VENUS, crouching, of the finest Greek workmanship. *Graves*
Parian marble, 2 ft. 3 in. high. 1
135. — — 252 PYSCHE, fine Greek workmanship. 4 ft. 9 in. high. 1 *Oliver*
5. 5. — 253 BACCHUS, Bust, very fine. *Giallo-antico, 6½ in. high.* 1 *Pennell*
10. — — 254 BACCHUS, extremely fine. *Parian marble, 12 in. high.* 1 *Newcomb*
14. — — 255 SILENUS, Figure sitting astride a wine-skin, of Greek work- *Baker*
manship. 16 in. high. 1
— 6 — 256 SILENUS, Bust. *Giallo-antico, 7 in. high.* 1 *Castro*
— 16 — 257 SILENUS, another Bust *Giallo-antico, 5 in. high.* 1 *Hunter*
1. 5. — 258 A FIGURE of a Boy holding a box, very spirited. 20 in. high. 1 *Norton*
13. — — 259 PAN, Bust, very fine. *Giallo-antico, 7¾ in. high.* 1 *Graves*
3. 15. — 260 BACCHANTE, Bust, very spirited. *Greek marble, 10¾ in. high.* 1 *Norton*
22. 10. — 261 BACCHANTE, Head, very fine. *Pennell*
Giallo-antico, on green marble pedestal, 6½ in. high. 1
4. 4. — 262 FAUN, Bust. *marble, 16 in. high.* 1 *King*
1. 11. — 263 FAUN, another Bust *marble, 14 in. high.* 1 *Castro*
4. — — 264 FAUN, fragmental, with a wine-skin on his shoulder. *D.*
Rosso-antico, 8¾ in. high. 1
6. 8. 6 265 HERCULES, Statuette, holding the apples. *D.*
marble 19½ in. high. 1
4. — — 266 FEMALE HEAD, fine Greek work, on green marble pedestal. *D.*
6¾ in. high. 1
22. — — 267 BIFRONS, very fine. 1 *Pennell*

INDIAN ANTIQUITIES IN BRONZE.

- 14 — 268 GANESHA, the god of wisdom, with the elephant's head, seated *Tamara*
upon the lotus throne, his feet are crossed, he has four hands,
and upon his head he wears the triple crown, elegant work-
manship. 3 in. high. 1
— 7 — 269 GANESHA, similar, but less finished, the serpent, which in the *Lincoln*
form of a girdle, descends from his shoulder, and winds itself
round his body, is thrusting forth its head. 4 in. high. 1

- 270 GANESHA, similar, *most beautifully executed*; behind the god are the customary throne decorations, composed of pillars, elephant's heads, and the five-headed serpent. $3\frac{3}{4}$ in. high 1 — 14 —
- 271 RAMA AND SITA. Vishnu, in the transformation of Rama, seated upon the lotus, and holding his recovered wife, Sita, upon his slightly crossed left knee. 4 in. high. 1 — 14 —
- 272 SHIVA AND PARVATI. Mahadeva or Shiva, the great god, the god of destruction, seated, and holding in his four hands the trident, which characterizes him; on his knee sits Parvati, the goddess of nature and beauty, holding a flower in her hand. 11 in. high. 1 — 5 —
- 273 SHIVA, standing, holds in his right hand the wanderer's staff, upon the head of which is the bull Nandi, and in his left the bottle; to his girdle are attached five human heads; upon the figure are perceptible traces of blue colour, peculiar to this god, from the circumstance of his having swallowed poison. $5\frac{3}{4}$ in. high. 1 — 15 —
- 274 MAHADEVA, a highly elegant standing figure of, with projecting boar's teeth, holding flowers and fruits in his four hands, *finished workmanship*. $9\frac{1}{2}$ in. high. 1 — 1 —
- 275 MAHADEVA, seated upon the lion, who serves as a throne, and holding in his arms his wife Parvati; behind him is the canopy; two of his attendants stand, one above, and one beside him; upon the pedestal is an inscription in Devanagiri characters. 7 in. high. 1 — 7 —
- 276 SHIVA, in the form of Kali, seated, holding the trident in his right hand, and the cup in his left; beside him is a dog. 3 in. high. 1 — 5 —
- 277 SHIVA, a very ancient representation of, with silver eyes, four standing and four seated figures, two elephants, and the seven headed serpent, adorn the canopy of his throne, at the back of which is a long Sanscrit inscription. $5\frac{7}{8}$ in. high. 1 — 6 —
- 278 BUDDHA, *very ancient workmanship, formerly gilt*. 19 in. high. 1 — 1 —
- 279 BUDDHA, *very ancient work in white marble*, 21 in. high. 1 — 7 —
- 280 PARVATI, the wife of SHIVA, seated with her feet bound together; in her right hand she holds the wreath, in her left the lamp; above her head is the uraeus serpent, attached to the throne, as in Egyptian representations. $6\frac{3}{4}$ in. high. 1 — 8 —

- 7 — 281 VISHNU, standing, with the wanderer's staff and cup in his hands; the hind hands hold the shell Tshank, and the cornucopia; on the ground before him are the sun and moon; on either side is a small ox. $5\frac{1}{2}$ in. high. 1 *Lincoln*
- 9 — 282 VISHNU, standing, with the sword, battle-axe, bow, and shield in his four hands. $7\frac{1}{2}$ in. high. 1 *Do*
- 7 — 283 A similar representation, Vishnu rests his shield upon the uraeus serpent. 7 in. high. 1 *Do*
1. 10. — 284 A fine characteristic representation of a Fish, standing erect, probably VISHNU, in the first Avatara, *excellent workmanship*. 6 in. high. 1 *Forman*
- 8 — 285 DURGA, the wife of Shiva, eight-handed, standing, her right foot placed upon the griffon; she is piercing the buffalo spirit Mohaishesur, at the moment when he issues from the buffalo, with the trident in her right hand; upon the ground before her lies the chopped-off buffalo head; the hind hands hold the ring, the sword, the battle-axe, the bow, the shield, and cup. 5 in. high. 1 *Do*
- 11 — 286 LAKSHMI, with richly flowing hair; the figure is throughout simple and noble. $6\frac{1}{4}$ in. high. 1 *Eastwood*
- 10 — 287 LAKSHMI, with the winged circle and cornucopia, between two female attendants, who hold a flower; above her is the throne decoration, with the five-headed serpent. $7\frac{1}{4}$ in. high. 1 *Forman*
- 288 B DDHA, a Burmese representation of Buddha, in silver, *more gracefully executed than these statuettes usually are*. 5 in. high. 1
- 3 — 289 BUDDHA, sitting upon an elevated pedestal, likewise Burmese. $3\frac{1}{2}$ in. high. 1 *Nash*
- 14. 6 — 290 A Burmese figure of a kneeling Priest. $3\frac{3}{4}$ in. high. 1 *Forman*
- 12 — 291 A Chief praying beneath a group of trees, accompanied by a male and female attendant. 6 in. high. 1 *Eastwood*

Country

- 292 A MASK, composed of wood, and inlaid in mosaic with turquoise; the eyes are of mother-of-pearl, and the teeth of ivory; its aspect is very hideous and terror inspiring; 6½ in. high, 6 in. wide.—A SACRIFICIAL KNIFE, the handle is formed by a grotesque figure, composed of wood and inlaid in mosaic with turquoise, malachite, and coral; the blade is flint; 12¼ in.

These two objects were used by the priest in the performance of human sacrifices, offered to Tlalloc, the god of the earth and waters.

- A HUMAN SKULL, inlaid in mosaic with turquoise and obsidian; the cavities of the eyes are filled up by two large circular pieces of marquisite, to represent the eyes; the jaws contain nearly all the teeth, and are made moveable; some leather straps are attached to the skull; there is also with it a scalp with the natural hair of the head 8½ in. high, 8 in. wide. 3

* * These three objects may be considered as unique ; there is no record in any Catalogue of the great public museums, that such monuments of the ancient Mexican people are in existence.

ROMAN TERRA COTTAS.

BUSTS, FIGURES, AND ANIMALS.

- | BUSTS, FIGURES, AND ANIMALS. | | | |
|------------------------------|-----|---|---|
| <i>Pinus</i> | 293 | A Female Bust. | 1 $\frac{7}{8}$ in. high. 1 — / — |
| <i>Buttwood</i> | 294 | A Female Figure, draped, standing. | 7 $\frac{1}{2}$ in. high. 1 — / . 6 |
| <i>Do</i> | 295 | Another, similar. | 7 $\frac{1}{2}$ in. high. 1 — 2 — |
| <i>Forman</i> | 296 | Goddess, seated figure, in <i>old hieratic style</i> . | 5 $\frac{1}{2}$ in. high. 1 — 2 — |
| <i>Pinus</i> | 297 | Female Figure, reclining; traces of colour. | 4 in. high. 1 — / — |
| <i>Buttwood</i> | 298 | Venus Gytherea, in the pecten shell, rising from the sea. | — 3 . 6 |
| | | | 6 in. high. 1 |
| <i>luxira</i> | 299 | Group of Hercules and Antheos. | 6 $\frac{1}{2}$ in. high. 1 — 8 — |
| <i>Buttwood</i> | 300 | Bas Relief, Apollo standing, his right arm raised to his head, leaning on his lyre; at his side stands Ceres with the cornucopia, near her sits Vulcan, holding the hammer. | — 5 — |
| | | | 12 in. high, 10 $\frac{1}{2}$ in. wide. 3 |
| <i>Do</i> | 301 | A Grotesque Figure of Silenus, seated, holding a patera. | — 8 — |
| | | | 4 $\frac{3}{4}$ in. high. 1 |
| <i>Do</i> | 302 | Mercury, seated on a rock, holding the caduceus; on his head the petasus. | — / — |
| | | | 3 $\frac{3}{4}$ in. high. 1 |

1. 7. — 303 Sphinx, winged Female, *very beautiful work.* 9 in. high. 1 *Source*
 — 15 — 304 Rhyton, Ram's Head, *beautifully modelled.* 7 $\frac{3}{4}$ in. high. 1 *Source*
 — 1 — 305 Hercules (?) in the old hieratic style, seated, with his hands
 resting on his hips. 2 $\frac{1}{4}$ in. high. 1 *Source*
 — 1. 6 306 Cupid, holding a pigeon by both hands, upon his breast, 2 $\frac{1}{4}$ in.
 high ; also a Silenus Head, mask from the decoration of a
 tomb. 3 in. high. 2 *Source*
 — 3. 6 307 Boar, apparently an ancient toy as it rattles, painted white, 2 $\frac{1}{4}$ in.
 high ; Ram, painted white, 3 $\frac{1}{2}$ in. high ; and a Cock,
 painted white. 4 in. high. 3 *Source*
 — 2. 6 308 Ganymedes, half draped, carrying a Cock. Etruscan. 4 $\frac{1}{2}$ in. high. 1 *Source*
 — 2 — 309 Child, draped, holding a bunch of grapes, playing on the ground
 with a dog and a goose, which endeavours to peck the fruit,
from Panticapaeum in Sicily. 2 $\frac{3}{4}$ in. high. 1 *Source*
 — 2. 6 310 Mercury Criophorus, hair dressed in the Etruscan style, carry-
 ing above his head a tray, on which two rams are couching,
 an ivy leaf between them ; the feet of the figure are wanting,
very fine work. 5 $\frac{3}{4}$ in. high. 1 *Source*
 — 1 — 311 Hermaphrodite. 1 *Source*
 — 1 — 312 Griffin and Female Bust. 1 *Source*

441.10.6

THIRD DAY'S SALE.

ANTIQUE BRONZES—CONTINUED.

LOT

- 1 — 313 Three Fragments of Vessels, in the forms of a hound's head, a
 lion's claw with a lion's head, and the forepart of a
 panther. 1 *Source*
 — 10 — 314 A curious Ornament, head of Bacchus, old Etruscan style,
very fine light green patina. 1 *Source*
 — 7 — 315 A curious Ornament, head of a Child, beautiful Etruscan work,
fine patina. 1 *Source*
 — 1 — 316 Another Head, of an Emperor, perhaps Hadrian, *fine work.* 1 *Source*

- Bastwood* { 317 Two Handles, one of them with a grotesque head, the other
finely worked, and beautiful green patina. 1. 6. —
 { 318 Six Heads of Axes.
Doubleday 319 Circular Box, with cover for a mirror, in white metal. 1. — —
 4½ in. diameter. 1

ORNAMENTS OF VESSELS, HANDLES, &c.

- Russell* 320 The upper Body of a Cupid, with a garment thrown over his
 left shoulder, holding in his left hand a patera with fruit,
 which he is touching with his other; Etruscan, *very fine*
patina; it may have been a vase ornament. 1¾ in. high. 1 — 6 —
Butler 321 Head of a Bull, with a human face, *very skilful workmanship,* — 18 —
 ornament of a candelabrum. 7 in. high. 1
Bastwood 322 The Handle of a Patera, representing a male figure bearing — 5 —
 two rams upon his head and hands, *fine patina.*
 9½ in. length. 1
 323 The two Dioscouri, their arms interlaced, their steps bent left-
 wards, in the severe old Etruscan style; this served to orna-
 ment a candelabra; *very fine turquoise, blue patina.*
 3½ in. high. 1
Plister 324 The Handle of a Vessel; the upper rim is formed by two /, —, —
 lions, while the proper handle consists of a male figure, bent
 backwards, the legs resting upon a globe, introduced between
 two Sirens; underneath is a small palmette, *very fine.*
 8 in. high. 1
Shaffers 325 An elegantly formed Vase Handle, the upper part consists of — 10. 6
 two couchant lions, united by a lion's head, the lower part
 branches forth into serpents, between which is a small pal-
 mette. 1

VESSELS.—KITCHEN UTENSILS.

- Russell* 326 A Hydria of pleasing form, the upper part of the handle is — 13 —
 ornamented with a Satyr's head, the lower part with a Silenus
 mask. 5½ in. high. 1
Butler 327 A Hydria, terminating in an oval foot, in order to rest upon a /, 4, —
 peculiar open base, made for the purpose; the handle, which
 terminates in two serpents at the upper rim of the vessel, is
 ornamented by the mask of a lion in the centre
 8½ in high. 1

- 4, 18. — 328 A most elegantly formed Hydria, with the mouth slanting upwards, and the rim inlaid with silver; the handle, which is inlaid with silver, and runs along the upper rim of the vessel in two serpents, is ornamented above with a reposing lion, and beneath with a mask; *this vase has a malachite like patina.* 8 $\frac{3}{4}$ in. high. 1 *Bulwer*
- 5. — 329 A Hydria, with a somewhat broad spout and of an elegant form. 6 in. high. 1 *Bulwer*
- 2, 6 — 330 A finely formed Pot, with a handle. 2 in. high. 1 *Do*
- 6 — 331 A pot-like Vessel, with a handle, the lower end of which is decorated with a mask. 6 $\frac{1}{2}$ in. high. 1 *Do*
- 17 — 332 A pail-like Vessel, with double moveable handles, which terminate in serpent's heads; an elegant engraved decoration, an inch wide, runs along the bottom of the vessel. 4 $\frac{3}{8}$ in. high, 7 $\frac{1}{2}$ in. wide. 1 *Bull*
1. — — 333 A little Box like a bulla, with a hinge to the cover, upon which is an ingeniously worked toad; perhaps it was intended to contain poison. 1 *Do*

ORNAMENTS OF VESSELS, HANDLES, &c.

- 2, 10. — 334 Two Ornaments of a Vessel, a right and a left one, which both represent the same subject, Bellerophon kneeling by the Pegasus, whose hind legs are in this instance winged, and letting the divine horse drink from the water-vessel, *Etruscan workmanship, very spirited and extremely rare.* 1 $\frac{1}{2}$ in. high. 1 *Bulwer*
- 14 — 335 A very expressive and beautifully executed Mask of Silenus, wreathed with ivy, the ornament of a vessel. 2 $\frac{3}{8}$ in. high. 1 *Do*
- 1, 2. — 336 Cupid seated in a bold attitude on a sea-horse, most beautiful, and worthy of notice, both on account of the attitude of Cupid and of the skilful execution of the sea-horse; this bas-relief ornaments a plate, which was probably intended to adorn some vessel. 1 $\frac{3}{4}$ in. high, 2 $\frac{3}{4}$ in. length. 1 *Do*
- 1, 2. — 337 Two Feet of a Candelabrum, in the form of winged lion's claws, ornamented with Silenus' head, *Etruscan.* 2 in. high. 1 *Do*
- 7 — 338 A CANDELABRUM, resting upon three horse's feet, at the foot of the stem sits a dove, pursued by two panthers; it is surmounted by a finely ornamented round plate, for the reception of a lamp. 36 in. high. 1 *Bulwer*

- Blaffey 339 A VERY ELEGANTLY EXECUTED CANDELABRUM, resting upon three griffins' claws, with a spiral-like twisted shaft, and surmounted by a hemispherical cup, in which rests a lamp with a handle, *the patina peculiarly fine, Etruscan*, inclusive of the lamp . . . 21 in. high. 1 \$ 5. —
- Autwood 340 A CANDELABRUM, resting upon three lions' claws, and provided with four lily-like branches, to which the lamps were originally suspended . . . 43 in. high. 1 — 5 —
- Baker 341 A CANDELABRUM, resting upon three lions' claws, between which small palmettes are introduced; the stem is ribbed and surmounted by an ornamentally engraved plate, wherefrom four lily-like branches project, by which the lamps were suspended; in the centre of these branches is a statuette of Hercules, with the lion's skin over his head and shoulders, *in the old Etruscan style, fine patina.* 48 in. high. 1 \$ 16. —

LAMPS.

- Green 342 A fantastically composed Lamp, the handle consists of the fore-part of a horse, and ends by winding round and round in an upward direction; upon it are perched two birds, one over the other. 6½ in. high, 5 in. length. 1 / 10. —
- W 343 A Lamp, on the handle of which is a mask, with a rich growth of hair, *very fine workmanship, formerly in the possession of the Empress Josephine.* . . . 9 in. length. 1 \$ 16. —
- Butler 344 A Lamp, in the form of a she-panther, roaring, with her teats hanging down; the neck of the lamp projects from the breast; upon the back is the opening for the reception of the oil; a chain for the suspension of the lamp goes from the neck to the tail of the animal. 9½ in. length, 5½ in. high. 1 5. —
- Autwood 345 A round Lamp, the handle of which is in the form of the head and neck of a pelican. . . . 1 — 2. 6

STEEL-YARDS.—WEIGHTS.

- Perkins 346 A very gracefully formed Head of Cupid, with a frontlet; upon the head is a handle, the head served as a weight. 3¼ in. high. 1 / 2. —
- Small 347 A female Head, with a handle on the top to serve as a weight; the eyes were probably of silver, *a very fine smooth patina.* 2¾ in. high. 1 / 19. —

- 3 — 348 A Female Head, provided with a hook on the top, which probably served as a weight; another mask-like Head on a ring, use unknown. 2 *Eastwood*
- 11 — 349 A small Steel-yard, with a hook. 6 in. length. 1 *Forman*
- 6 — 350 A Steel-yard, with four hooks, the weight is in the form of a very artistically executed ivy-wreathed bust of Mercury, with the winged hat. Found at Simier, near Nice. 1 *Horsfield*

FIBULÆ.

- 18 — 351 An unusually large Fibula, in the form of a half crescent, prettily engraved and well preserved. 7 in. length. 1 *Forman*
- 6 — 352 A very large silver Fibula, in open work, found at Ely, Cambridgeshire. 6½ in. length. 1 *Chaffers*
- 10 — 353 A very beautifully ornamented and gilt Fibula, in the form of a cross-bow. 3 in. length. 1 *Forman*
- 1. 10 — 354 A beautiful Fibula, in open work, in the form of a harp. 5¼ in. length. 1 *Pinnell*
- 355 A very fine silver Fibula, the pin of which is wanting, elegantly executed. 1 *Forman*
- 3. 6 — 356 Two large bronze Fibulæ. 2

ARMLETS, CHAINS, RINGS.

- 6 — 357 A silver finger Ring, upon which is engraved a dove with a palm branch; a small silver hand with an armlet, the fingers in the same position as those of the small coral hands worn in Italy at the present day, as talismans against the Evil Eye. 2 *Do*
- 4 — 358 A Chain, consisting of large and small links bent together. 38 in. length. 1 *Pinnell*
- 1 — 359 A bronze wire Necklace, from which is suspended a phallus. 1 *Eastwood*
- 6 — 360 A large bronze Armlet, coiled like a serpent, with a very fine green patina. 4 in. diameter. 1 *Do*
- 2. 6 — 361 Two Armlets of a similar form. 3½ in. diameter. 2 *Forman*
- 2. 6 — 362 A hollow chased Armlet; and another of wire. 2 *Pinnell*
- 1. 6 — 363 A thick and a thin Armlet, the latter somewhat broken. 2 *Forman*
- 1 — 364 Two spirally-wound Armlets. 2 *Eastwood*
- 2 — 365 Two others. 2 *Do*
- 7 — 366 A pair of very skilfully wrought women's bracelets, attached together. 2 *Pinnell*
- 5. — 367 Two silver Armlets, found together with the silver fibula, (352) at Ely, in Cambridgeshire. 2 *Chaffers*

STATUES OF DIVINITIES.

- small 368 HERCULES, YOUNG, with the lion's skin upon his shoulder, holding the club in his left hand, *spirited and dignified*. 4. 16. —
 9½ in. high. 1
- small 369 HERCULES, standing, with a short club in his right hand, his head and shoulders covered with the lion's skin, *equally happy in conception and treatment*. 2. 18. —
 11½ in. high. 1
- small 370 HERCULES, standing, holding his right hand before his lower body, and with the other sustaining the club upon his shoulders, *the feet are wanting*. — 2. 6
 2 in. high. 1
- small 371 HERCULES, a Youthful, with the lion's skin knotted round his shoulder, swinging a club in his right hand high over his head, *Etruscan workmanship and very elegant* — 14 —
 3½ in. high. 1
- small 372 HERCULES, in an attitude similar to that of the preceding, the lion's skin over his arm, and a horn-like point projecting from his forehead, *less fine but with a beautiful patina*. — 2 —
 2½ in. high. 1
- small 373 HERCULES, crowned with a wreath, resting his right hand upon the club, while in his left he appears to have held an apple. — 14 —
 5 in. high. 1
- small 374 HERCULES, standing, holding the scyphus in his right hand and the club and lion's skin in the other, *very fine patina*. — 6 —
 3 in. high. 1
- small 375 AN ETRUSCAN BRONZE FIGURE OF HERCULES, in the oldest style; on the left thigh there is an inscription incrustated in silver, APOLS., which signifies that this figure was dedicated to the temple of Apollo; *this specimen of Etruscan art is unique*. 8. — —
 9½ in. high. 1
- small 376 The Lion's Skin of a bronze statue of HERCULES, *very fine, an excellent green patina*. — 19 —
 1

PRIESTS AND PRIESTESSES.

- small 377 A young Priest, or one of the Lares sacrificing; in his right hand he holds a rhyton, in the form of a dolphin; in the other, a cornucopia; the lower part of the body is wanting. — 5 —
 2½ in. high. 1
- small 378 A Priestess, clad in the stola praetexta, which is drawn over the back of her head; the feet encased in shoes, *Etruscan workmanship, fine patina*. — 14 —
 5 in. high. 1

2. 15. — 379 Statue of a Roman Sacrificer, or Lar; known under the name of *Purn*
 Camillus; he is clad in a tunic and calceis, and his head is
 wreathed with laurels; with his left hand, he holds up a
 drinking horn, in the form of a horse's foot; in the other, he
 carries a drinking cup, *very pleasing and elegant*. $2\frac{3}{4}$ in. high. 1
- 8 — 380 A Representation similar to the preceding one, but not so fine; *Fourn*
 the hands are wanting. $2\frac{5}{8}$ in. high. 1

WARRIORS, ATHLETES, HISTRIONS.

1. 14. — 381 A WARRIOR throwing the lance; his breast-plate is ornamented,
 and on his head he wears a helmet, which partly covers his
 face; he stands upon the original pedestal; the lance and the
 left hand are wanting, *Etruscan workmanship, fine patina*.
 $3\frac{1}{8}$ in. high. 1
4. — 382 A WARRIOR in armour, on horseback, and upon his head a *Butter*
 helmet, whose visor descends deep over his face; the rider
 formerly carried a lance, which, however, is now wanting;
 the horse is in motion. *Etruscan*. $3\frac{3}{4}$ in. high. 1
7. 10. — 383 A WARRIOR, in a short shirt of mail, with a winged helmet, the *Fourn*
 plume of which is disproportionately large; the body is quite
 flat, the arms stiff and imperfect, but the face, and armour-
 covered legs, are more finished. *Etruscan*. 11 in. high. 1
- 19 — 384 A Gladiator, in a fencing attitude; on his out-stretched right *Cutt*
 arm, he wears a small shield, intended to break the adversary's
 stroke; *of a later Roman period*. $2\frac{3}{4}$ in. high. 1
2. 19 — 385 A Bearded Athlete, with his hands placed upon his hip, as if he *Do*
 were carrying a burden, *very fine and artistic*. $2\frac{1}{4}$ in. high. 1
- 5 — 386 A Discobolus, with the discus in his right hand; the feet are *Chaff*
 wanting. *Etruscan workmanship; characteristically treated,*
and of a fine patina. $3\frac{1}{2}$ in. high. 1
- 8 — 387 A youthful Actor, clad in an ample cloak, holding the tragic *Fourn*
 mask, *very pleasing*. $4\frac{1}{4}$ in. high. 1
- 1. 6 — 388 A Man standing, with a helmet; *in the very oldest Etruscan* *Cutt*
style. 3 in. high. 1

PORTRAIT STATUE.

29. — 389 STATUE OF SEPTIMUS SEVERUS, crowned with laurel, and in the *Jone*
 dress of a Roman Emperor, in armour, totally devoid of
 ornament; his right hand is imperiously stretched forth, while
 in his left, he holds the sceptre; *spirited, a fine green patina*.
 $11\frac{1}{2}$ in. high. 1

* * * Clarac's "*Statues Antiques de L'Europe*," No. 2350,
figured planche 922, and described page 203, Vol. V.

STATUES OF CHILDREN.

- 390 A Boy running; his right leg is considerably elevated behind the other, *very elegant*. $2\frac{1}{2}$ in. high. 1 / . . .
- 391 A Boy advancing with hurried motion; his left hand is raised, and in the other he appears to have held a thyrsus, *most spiritedly conceived and delicately executed, gilt*. 2 in. high. 1 - / 6 -
- 392 A sitting Child, *very pretty*. $1\frac{1}{2}$ in. high. 1 2, 2, -

BAS-RELIEF.

- 393 A BAS-RELIEF ON SILVER; PAN endeavouring by force to become possessed of his beloved SYRINX, while she, terrified, drops her pitcher, and repelling her impetuous lover, seeks to reach the reedy shore; *Exceedingly beautiful, and perhaps the most dignified and spirited treatment of this subject, although it frequently occurs in the works of antiquity. Found at Pompeii*. $2\frac{3}{4}$ in high, $3\frac{3}{8}$ in. wide. 1 / 2, . . .

STATUES WITHOUT ANY PARTICULAR DESIGNATION.

- 394 A Youth, naked, with a modius-like head dress; from under which, behind, a luxuriant growth of hair escapes; in his right hand he holds a patera, and seems about to make a sacrificial offering. *Etruscan*. $5\frac{1}{8}$ in. high. 1 - / 0 -
- 395 A Youth looking upwards; in his right hand he holds a serpent, which is coiled round his leg, *unusually fine*. $7\frac{1}{2}$ in. high. 1 5, . . .
- 396 A Female Figure, naked, with a viper in her left hand; in her uplifted right hand, she holds another serpent, which coils itself around her arm. $4\frac{1}{4}$ in. high. 1 2, 18. -
- 397 A Male Figure, in a recumbent posture, with the lower body clad in a tight garment, and the left arm leaning upon a cushion; the left hand holds some wedge-like object, while the other rests upon the knee. *Old Etruscan workmanship*. $2\frac{1}{8}$ in. high. 1 2, 2, -
- 398 A silver Statuette of a naked male figure, probably holding a patera in one hand, and in the other, perhaps, a drinking vessel. 1 in. high. 1 - / 2 -
- 399 A mask-like Head, with hollow eyes, a fillet round the forehead, and the hair dressed after the Egyptian fashion; it was possibly the knob of a staff. $4\frac{3}{8}$ in. high. 1 2, 15. -

- 8 — 400 A youthful naked Figure, holding in his left hand something resembling a box; the feet are wanting. 3 in. high. 1 *Eastwood*
- 14 — 401 A Female Figure, in the stiff old Etruscan attitude, closely wrapped in a garment which covers the left shoulder and arm; a work of the oldest Etruscan period; the figure stands upon its original pedestal. 4¼ in. high. 1 *Forman*
- 15 — 402 A grotesque Figure, with a pointed cap, playing on a stringed instrument like a mandoline. 3½ in. high. 1 *Dr.*
- * * * The artist has evinced much humour in the treatment of this subject.
3. — 403 A YOUTHFUL FIGURE, with long hair, and a vest-like garment, shading its eyes with the left hand; while with the other hand it appears to be groping about, as the forward-inclined posture of the body likewise seems to indicate. 3¼ in. high. 1 *Batt.*
- * * * The supposition that this figure represents a boy playing at blindman's-buff, a children's game known to antiquity, is not unfounded; the whole representation, which belongs to the Etruscan period, is remarkable for the naiveté which characterizes it.
1. 11. 6 404 A Male Bust, perhaps that of a Barbarian; the upper part richly ornamented; the eyes are of garnet. It may have served as a handle. 6¼ in. high. 1 *Pinnell*

FRESCO PAINTING.

1. 7. — 405 Fresco Painting, found at Pompeii, representing Mars and Venus; in the back-ground a cavern, in which Vulcan is forging, with his assistants. 1 *Chaffers*

METAL MIRRORS.

4. — 406 A METAL MIRROR. 1 *Jones*
- * * * This was discovered in a grave at CHUISI, in the year 1826, and published by Micali, (Monum p. servire alla Storia d Ant. Popoli, I. XLVI.1.), with the words "Castor e Pollux amorevolmente abbracciati da un 'altra figura d' ignoto nome." Gerhard (Etruscan Mirrors, I. 56, I.) recognizes in these figures Cabiric deities, in the presence of Minerva, and of Venus, who bears the cista mystica. According to the Etruscan inscription engraved above the different figures, the following is the subject of the composition upon this mirror:

Chalucasa, "the brazen," (Talos) beardless, leans upon Kasutru (Castor), whom he encircles with his left arm, and upon Palutre (Pollux), around whom his right arm is entwined. He advances towards Minerva, who, helmeted, and armed with the lance, is glancing at Venus (Turan); the latter stands at the right extremity of the scene, in a stooping attitude, and has just opened a little box, probably to take medicaments from it. From the explanation of Panofka (Archæolog. Zeitung. Jahrg. IV. S. 317), it would appear, doubtless, that it is a representation of the death of Talos, for the Etruscan name Chalucasa, as a surname of Talos, signifies "Chalcas," miner; and his embracing the two Dioscuri, recalls his manner of receiving strangers. This mirror indisputably belongs to the most interesting compositions of this kind.

- 407 A fragmented metal Mirror, on the inner side of which is engraved a naked female figure, with a pomegranate blossom in her hand; perhaps Venus. $4\frac{1}{2}$ in. diameter. 1 1. 6
- 408 A metal Mirror with small palms engraved on the reverse. $5\frac{1}{2}$ in. diameter. 1 1. 7. —
- 409 A metal Mirror, devoid of ornament. $5\frac{1}{2}$ in. diameter. 1 1. 1. —
- 410 A fine engraved Mirror, the handle inlaid with silver ornaments, terminating in a ram's head. $4\frac{1}{2}$ in. diameter, $10\frac{1}{4}$ in. long. 1 3. 5. —
- 411 A Cover of a mirror box, bas-relief, representing the Rape of Europa, *very spirited work*. $4\frac{1}{2}$ in. diameter. 1 1. 5. —
- 412 An Etruscan bronze Helmet. $8\frac{1}{2}$ in. high, $9\frac{1}{2}$ in. wide. 1 3. 5. —

ANTIQUE MARBLES.

- 413 APOLLINO, Statue, *very fine*. Greek mable, 4 ft. high. 1 30. — —
- 414 ADONIS, Statue, *very fine*. Greek marble, 4 ft. high. 1 34. — —
- 415 AUGUSTUS, Bust, with drapery. 21. — —
Composed of Oriental alabaster, nero, and giallo-antico.
 2 ft. 9 in. high. 1
- 416 HADRIAN, Bust, *very fine*. Greek marble, 2 ft. 3 in. high. 1 30. — —
- 417 MATIDIA, Bust, *very fine*. Greek marble, 1 ft. $6\frac{1}{2}$ in. high. 1 2. 2. —
- 418 MALE HEAD, Roman. marble, $14\frac{1}{2}$ in. high. 1 4. — —
- 419 MALE HEAD.
white marble, on green serpentine pedestal, 4 in. high. 1 6. 15. —
- 420 MALE HEAD.
white marble, on green marble pedestal, $3\frac{1}{4}$ in. high. 1 2. — —

KAI 'and;' however, this conjunction may be used as the word, also,' which will make sense of it. According to Colonel Leake's reading, the translation would run thus, (supposing Paris speaking): 'I sufficed also to my country, with my slaughtering sword; and I killed Achilles in the vigour of his age. I resisted up to the tenth year of the Greeks; but no one has any power against the thread of the Fates.' Mr. Hamilton considers the word YIE, a little puzzling, but as it might be addressing his friend or successor, as well as 'O my Son,' it may answer. The date of the inscription may be the century before our æra."

- Prunce* 434 VASE, two-handled, with cover, carved in foliage and birds, // . . —
beautiful work. *marble.* 1 ft. 8 in. high. 1
- Bales* 435 VASE, two-handled, with cover, carved in foliage. // . . —
marble. 17 in high. 1
- De* 436 COLUMNS, a pair, *antique, very rare.* / . / . —
Nero-antico. 4 ft. 11 in. high. 1

CHINESE BRONZES.

BRONZE IMAGES FROM THE SACRED ISLAND OF PATO,

NEAR THE MOUTH OF THE YANG-TSE KIANG.

- 437 FIVE FIGURES; the centre one representing the Buddhist
 Deity Quonyem. 5 ft. 7 in. high. 5

* * The particulars relative to these figures are doubtless contained in manuscripts found in the interior of these very idols, which have not yet been deciphered. These unique bronze figures were obtained by Major Edie from the *priests of the island*, and exhibited by him at the Crystal Palace in 1851. The attention of public museums is drawn to these rare works of *ancient Chinese art*; it is fully believed, that no Chinese bronze figures of *similar importance* are to be met with in any place in Europe. It may also be anticipated that during the present Chinese rebellion the party who profess Christianity will, in their religious fanaticism, destroy all the Buddhistic images in the temples; and, therefore, these relics of Chinese idolatry would be *very valuable* to an *Ethnological* museum.

- 11.11. 437* A MAGNIFICENT SILK EMBROIDERED CURTAIN; supposed to have *Baker*
 been made to commemorate the anniversary of an Emperor reigning sixty years, and presented to one of the large temples of China near *Ningpo*. The colours are supposed to be from mineral dyes, and appear to have the property of *renewing themselves* by excluding the light.

* * This article was also exhibited in 1851.

3. — 437* A VERY ANCIENT AND BEAUTIFULLY EXECUTED BUDDHISTIC DIVINITY, in bronze. 16 in. high. 1 *Baker*
 * * This is very interesting from the technical treatment, the figure being done in one casting, though there are so many projecting parts, it is also unusually light.

ANTIQUE MARBLES.

8. — 438 FEMALE HEAD, in Greek marble. 1 ft. 2 in. high. 1 *Graves*
 3.5. — 439 BUST OF A ROMAN EMPEROR. 1 ft. 4 in. high. 1 *King*
 10.10. — 440 BUST OF DIANA, *fine Greek workmanship*. 1 ft. 8 in. high. 1 *Norton*
 20. — 441 YOUNG BACCHUS, Figure of, *very fine*. 2 ft. high. 1 *Graves*
 34. — 442 BUST OF SENECA; the head in black marble, with inlaid eyes and Oriental alabaster drapery, *very fine*. 2 ft. 2 in. high. 1 *Wass*
 15. — 443 BUST OF THE INDIAN BACCHUS, bearded, *magnificent*. 1 ft. 3 in. high. 1 *Pennell*
 4.15. — 444 BUST OF YOUNG NERO, *very fine*. 1 ft. 3 in. high. 1 *Butler*
 10. — 445 BUST OF YOUNG AURELIUS CÆSAR, *very fine*. 1 ft. 3 in. high. 1 *Goldman*
 — 6 — 446 A LION'S HEAD. 1 ft. 4 in. high. 1 *Cotton*
 6. — 447 A SITTING FIGURE OF THE TRAGIC MUSE, *very fine*. 1 ft. 9 in. high. 1 *Rhodes*
 — 5 — 448 A DOUBLE EGYPTIAN FIGURE, seated, of calcareous stone. 2 ft. 10 in. high. 1 *Pennell*
 16. — 449 A FINE ANTIQUE GREEK MARBLE VASE, most exquisitely sculptured in high relief, on a marble pedestal, with Greek inscription. 5 ft. 3 in. high. 1 *King*
 * * From the Strawberry Hill collection. It was bought at the sale of Chase Price, Esq., in 1778
 8.5. — 450 AN ANTIQUE MARBLE OSSUARIUM, with curious inscription, from the same collection. 1 *Forman*
 4.8. — 451 A SCULPTURED STONE URN, on a square pedestal, from the above collection. 1 *W.*

MODERN MARBLES.

452	A HIGHLY FINISHED WHITE MARBLE BUST of HOMER, by Baron von Hayer, copied from the antique in the Vatican, <i>colossal size.</i>	1	14. —. —
453	ANOTHER OF THE POET VIRGIL, by the same distinguished artist, <i>colossal size.</i>	1	14. —. —
454	A FINE MARBLE BUST OF DORIA, Prince of Genoa, a <i>most elaborate and highly-finished work of the 16th century.</i>	1	40. —. —
455	A COLOSSAL BUST OF THE EMPEROR HADRIAN.	1	4. —. —
456	A VERY FINE MARBLE BAS-RELIEF, Bacchanalian Feast.	1	7. —. —
457	A ROUND TABLE, most beautifully inlaid with one hundred and ninety-three rare antique marbles, with richly sculptured stand in fine white marble.	1	
458	TWO VERY BEAUTIFUL FLORENTINE MOSAIC SLABS. 4 ft. 7 in. long, 2 ft. 2 in. wide.	1	16. —. —
459	TWO HALF COLUMNS OF RICH GENOESE GREEN MARBLE, with white marble base and black marble plinth. 3 ft. 10 in. high.	1	14. 14. —
460	A VERDE ANTICO PEDESTAL. 4 ft. high.	1	2. —. —

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The following is Sold by order of the Executors of the late

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461 THE CROUCHING VENUS, BY DUNBAR, a *very beautiful statue, life size.*

1

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